

# Yvonne Moore Band

CH NO.	MIC	Instrument	Stand Type	Grouping
1	AKG C414	Bassdrum	Boom small	1-2
2	Audix MicroD	Snare Top	Clip	1-2
3	Audix MicroD	Snare Bottom	Clip	1-2
4	Audix MicroD	Lo Tom	Clip	1-2
5	Audix MicroD	Hi Tom	Clip	1-2
6	AKG C480	Overhead L	Boom big	1-2
7	AKG C480	Overhead R	Boom big	1-2
8	DI	Bass		1-2
9	Mik	Bass	Clip	1-2
10	Sennheiser e 906	Guit Amp	Boom small	1-2
11	Beyer TG 1000 Wireless	Lead Voc	Teller	3
12	dito / Y Kabel	Lead Voc Monitor		
13	Beyer TG V90R	Spare Mic		

## Additional

FX 1	Vocal Plate 1.5-2.0 sec
FX 2	Ambience / Medium Room
FX 3	Delay ca 120 ms

Mon 1	Guit	small Wedge
Mon 2	Lead Voc	small Wedge
Mon 3	Bass	small Wedge
Mon 4	Drum	small Wedge

**Inserts:** 1 Compressor only on Group-Master 3.

I need a Mono out Signal from the Mixer to my Audio Interface.

All Channel EQ's are flat, Lo Cut is activated (exception: Bass / Bassdrum).

Adi Tosetto uses his own mic set. But any other micset will also work.

## Kontakt

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